

Mary Rinderspacher

Dialect Coach

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she/her/hers

THEATRE

<i>Dancing at Lughnasa</i>	City Circle Theatre Company <i>dir. Liz Tracey</i>	Northern Irish
<i>Wonderland</i>	NYU Steinhardt <i>dir. Gabriel Barre</i>	RP, Queen's English, German
<i>The Mystery of Edwin Drood</i>	City Circle Theatre Company <i>dir. Patrick DuLaney</i>	RP, Cockney, Irish, Yorkshire, Russian, Indian
<i>A Christmas Carol</i>	City Circle Theatre Company <i>dir. Josh Sazon</i>	RP, Cockney
<i>The Pig Iron People</i>	Webster University <i>dir. Rachel Roberts</i>	Australian, German
<i>Yours, Anne</i>	Webster University <i>dir. Kat Singleton</i>	Non-Regional American, German language
<i>Shrek The Musical</i>	City Circle Theatre Company <i>dir. Chris Okiishi</i>	Scottish, RP, Brooklyn, Russian, French, Spanish, Southern

PRIVATE COACHING

Privately coached actors in RP, Cockney, Irish, Scottish, Non-Regional American, General Southern, Mountain Southern, Brooklyn, German, Spanish, French, Russian, Jamaican, Japanese, Australian

EDUCATION/TRAINING

NYU Steinhardt—M.M. Vocal Performance: Music Theatre (2022)

NYU Steinhardt—Advanced Certificate in Vocal Pedagogy (2022)

Webster Conservatory of the Theatre Arts—B.F.A. Musical Theatre (2013)

Webster University—B.A. German (2013)