

Mary Rinderspacher

mary.rinderspacher@gmail.com
www.maryrindy.com

(319)541.5617
she/her/hers



THEATRE

Wonderland	Tweedledee	NYU Steinhardt <i>Gabriel Barre</i>
Broadway Sings Politics	Featured Soloist	NYU Steinhardt <i>Ted Sperling</i>
Guys and Dolls	Sarah Brown	Theatre Cedar Rapids <i>Casey Prince</i>
Company	Kathy	C & P Productions <i>Patrick DuLaney</i>
Love, Loss and What I Wore	Rosie	City Circle Theatre Co. <i>Meg Dobbs</i>
The Hot L. Baltimore	April	Webster University <i>Doug Finlayson</i>
The Children's Hour	Lily Mortar	Webster University <i>Tim Ocel</i>
Uncommon Women and Others	Mrs. Plumm	Webster University <i>Melissa Rain Anderson</i>

EDUCATION/TRAINING

NYU Steinhardt—M.M. Vocal Performance: Music Theatre (2022)

NYU Steinhardt—Advanced Certificate in Vocal Pedagogy (2022)

Webster Conservatory of the Theatre Arts—B.F.A. Musical Theatre (2013)

Webster University—B.A. German (2013)

ACTING: Jessica Bashline, Kat Singleton, Paul Mason Barnes, Tarah Flanagan

MUSICAL THEATRE: Alex Gemignani, Stephanie Kurtzuba, David Alpert, Jen Bender, Lara Teeter

VOICE: Aimée Steele, Kevin Michael Murphy, Stan Tucker

SPEECH: Julie Foh, Bruce Longworth, Sigrid Sutter

MOVEMENT (Neutral Mask, Elizabethan, Restoration, Edwardian, Clown): Jef Awada

DIRECTING: Doug Finlayson

SPECIAL SKILLS

Fluent in German, valid driver's license, piano, intermediate dance (ballet, jazz), stage combat (hand-to-hand, sword), sewing, works well with children, sight singing, IPA, voice teacher, dialect coach

Dialects: Non-Regional American, Standard British, London, Cockney, Irish, Scottish, German, Russian, French, General Southern, Mountain, Brooklyn, Australian